

CRIMOND

arr. Herman Oldenstijl

Recording on / Opname op / Aufnahme auf /
Enregistrement sur: CD Hymns for all Seasons

- band
- harmonie
- fanfare
- brass band

And.
clar./bar./euph.

mf

sim.

mp

+w.w. & flugel
(crns in bra)

mf

mf

mp

poco rit.

mf

a tempo

trp./crns

trbs

tutti +8va

mf

mf

A

legato

bassoon/bassclar.
bar./euph.

mf

hrns/trbs

mp

soli
trps/crns/trbs (8va)

mf

+8va bassa

5

+flute 8va

+8va

B

sim.

+8va
mf

6

+8va

or

C

6

IV

A tempo ma meno mosso
trps (solo crns in bra)

Musical score for the first system, featuring a large black graphic overlay. The score is written for three staves: Treble clef (top), Treble clef with +8va (middle), and Bass clef with +8va (bottom). The first staff begins with a dynamic marking of *f*. The graphic overlay is a large, stylized white shape on a black background, resembling a stylized '7' or a similar symbol, positioned over the first two staves.



Musical score for the second system, consisting of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The score continues from the first system.

Allargando

Musical score for the third system, ending with "Fine". The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The tempo marking "Allargando" is placed above the first staff. A large black graphic overlay, identical to the one in the first system, is positioned over the first two staves. The word "Fine" is written at the end of the first staff.

